

BIO

SEPTEMBER CODE

Sofiris Pomonis – El & Ac Guitars

Dim Koskinas – Lead Vocal & El Guitar

Theo Botinis – El & Ac Bass

John Dimoulas – Drums & Back Vocal

Renos Miliaris – Keys & Piano

SEPTEMBER CODE were formed in 2002, and almost immediately began composing original material. They switched to English lyrics and formed a distinct personal sound which reflected in their new songs.

Having already stabilized into their current composition they simultaneously began to acquire a unique and personal sound. Their intense beats and lyrical ballads are melodic but sometimes progressive, yet direct. Simply put, their music is a fusion of the various influences that the five separate musicians spent so many years combining into one single blend for this band.

They played in live concerts around Greece for three years before they decided to record their songs. The result was their 2006 debut album, entitled “2 Smiles Ago”.

The CD was rated highly in magazines and radio stations and as a result they got more gigs and shows.

In 2009 they replaced their original singer Loukas Panourgias with singer/guitarist Dim Koskinas, and decided to compose and record new songs they had been working on for some time ago.

Their second album was entitled “Remembering Mirrors” (2013), recorded and produced by Mark Adrian, Athanasios Alatas (*award-winning guitarist- songwriter ,music producer) & September Code at ARTemis Studios , Athens, mastered by Ted Jensen at Sterling Studios, New York.

It is a concept album and reveals some of September's Code wide range of musical tastes.

“Remembering Mirrors” was critically acclaimed by the media and earned them a place in HRH Prog 2 in North Wales in 2014.

After their performance in the festival there they immediately began to record their third album (2016, March), which is entitled “III”.

Once again they worked with Mark Adrian, hired at the position of sound engineer/producer who also mixed the album for September Code .

This time John Astley at Close To The Edge Studios, U.K (Porcupine Tree, Tori Amos, among many others...) took over the mastering.

An invitation came for the band to play again in the HRH Prog 4 in North Wales, along with bands such as Ian Anderson, Focus, Soft Machine and Caravan.